

# Mi cholito

trad peruana (arr. Dolors Bonal)

Melodia

Xilo Sopr

Xilo Alto

Xilo Baix/Bajo

Guitarra

Claves

Maraca

Bombo

Cho-li - to to-cay re-to - ca, to-cael tam-bor y la que - na

Detailed description: This is a musical score for the Peruvian folk song 'Mi cholito'. The score is arranged for a band consisting of a Melodia (flute), three types of Xilos (Soprano, Alto, and Bass/Low), Guitarra (guitar), Claves, Maraca, and Bombo (drum). The Melodia part is written in treble clef, 2/4 time, and features a melodic line with a first and second ending. The Xilo parts are also in treble clef, 2/4 time, and provide a rhythmic accompaniment. The Guitarra part is in treble clef, 2/4 time, and features a complex rhythmic pattern. The Claves, Maraca, and Bombo parts are in common time (indicated by a C-clef) and provide a steady rhythmic accompaniment. The lyrics are written below the Melodia part.

10

M. *Lento*

quees-ta no-chees no - che bue-na quees-ta no-chees no - che bue-na

Mi cho - li - toes - tá llo - ran-do con un can - to muy sen - ti - do Por-queel ni - ñi - to Je - sú - us

Car - pin - te - a muy con - ten-to car - pin - te - a San Jo sé Por-quees-táha - cien - do la cu - na

XS

XA

XB

Guit

Clv.

Mc

B

19 Tempo I

M.

En el Pe - rú noha na - ci - do, en el Pa - rú noha na - ci - do, en el Pe - rú noha na - ci - do.  
 Al ni - ño que vaa na - cer al ni - ño que vaa na - cer al ni - ño que vaa na - cer

XS

XA

XB

Guit

Clv.

Mc

B