

# A saia da Carolina

tradicional galega

Boy Soprano

A sa - ia da Ca - ro - li - na ten un la - gar - to pin - ta - do

Triangle

Claves

Orff Bass Metallophone

Orff Alto Xylophone

Detailed description: This system contains five staves. The top staff is for Boy Soprano, with lyrics 'A sa - ia da Ca - ro - li - na ten un la - gar - to pin - ta - do'. The second staff is for Triangle, showing a rhythmic pattern of eighth notes with accents. The third staff is for Claves, showing a simple rhythmic pattern of eighth notes. The fourth staff is for Orff Bass Metallophone, showing a pattern of eighth notes. The fifth staff is for Orff Alto Xylophone, showing a simple rhythmic pattern of eighth notes.

B. S.

Can - doa Ca - ro - li - na bai - la o la - gar - to da - lleo -

Trgl.

Clv.

O. B. Met.

O. A. Xyl.

Detailed description: This system contains five staves. The top staff is for Boy Soprano, with lyrics 'Can - doa Ca - ro - li - na bai - la o la - gar - to da - lleo -'. The second staff is for Triangle, showing a rhythmic pattern of eighth notes with accents. The third staff is for Claves, showing a simple rhythmic pattern of eighth notes. The fourth staff is for Orff Bass Metallophone, showing a pattern of eighth notes. The fifth staff is for Orff Alto Xylophone, showing a simple rhythmic pattern of eighth notes.

13

B. S. ra - bo Bai - la - ches Ca - ro - li - na? Bai - le i Sí Se -

Trgl.

Clv.

O. B. Met. 8

O. A. Xyl.

18

B. S. ñor! Di - me con que bai - la - ches Bai - lei co meu a -

Trgl.

Clv.

O. B. Met. 8

O. A. Xyl.

22

B. S. mor! Bai - lei co meu a - mor, bai - lei co meu a - mor. Bai -

Trgl.

Clv.

O. B. Met.

O. A. Xyl.

27

B. S. la ches Ca - ro - li - na? Bai - le - i Sí Se - ñor!

Trgl.

Clv.

O. B. Met.

O. A. Xyl.